

Appropriate Floral Effects

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Fragrant Violets and all other fresh cut flowers.

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ALEXANDRIA, VA.

MRS. LARAMORE TELLS TROUBLES

Lady in Goodwater Describes Her Distressing Experience and Tells How She Was Finally Relieved.

Goodwater, Mo.—"Ever since I was a little girl," says Mrs. Riley Laramore, "I was a great sufferer from dyspepsia."

"I suffered misery after eating, and had terrible heartburn."

"I thought I had to suffer this way as long as I lived, but when I began to take Theodor's Black-Draught, in small doses, every night, the heartburn was all gone in a few days, and I could eat without distress."

"I took two small packages in all, and although that was some time ago, the dyspepsia has not returned."

"I speak a good word for Theodor's Black-Draught whenever I have the opportunity."

"If eating causes distress, we urge you to try Theodor's Black-Draught. It cleanses the system, helps the stomach to digest its food, regulates the bowels, and stimulates the liver."

"It acts gently and is without bad after-effects. Try it. Price 25c."

Remember the name—Don't—ad take no other.

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York, sole agents for the United States.

Remember the name—Don't—ad take no other.

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LOVE'S FURLOUGH PROVES A WINNER

Proof That Dreams Sometimes Reach to the Reality.

By IZOLA FORRESTER.

"It's only to be absolutely sure."

Suzanne did not look at him as she spoke. It was far too hazardous. But Don was taking it very calmly. He regarded her with unblinking eyes from his perch on the veranda rail.

"But we stay engaged?"

"Oh, yes," Suzanne assented, cheerfully. "I don't mind, do you? It's only to test our feelings, Don. Don't you understand? I'm going with the Janeways for a week, and you may stay here and fish or sail; do just what you like."

"So generous of you," murmured Don.

"Why not? I want you to be happy."

"Yes, you do? You know I can't be happy without you."

"We don't know for sure, yet," Suzanne was very firm, but gentle. She felt sorry for Don, but when it came to a serious question like this, she felt it far better to put it to the test.

"Isn't it as if we were breaking the engagement, Don, dear? It's just a sort of furlough, don't you see? We'll keep it a secret and both be free to do as we please."

"Which means you'll trot all over Tressac Island with Carl Janeway?"

"You are at perfect liberty to do the same with any girl here."

"But that's the rub, Sue. You know I don't give a rap about any other girl here, and you want a chance to try out Janeway."

Suzanne pursed her pretty lips reprovingly.

"Sometimes you seem like a big, overgrown cub, Don; you do, really. Mr. Janeway is a perfect stranger to me."

"Blanche has been writing to you for a month to come and meet her brother. Don't you know?"

"Well—I'm going," smiled Suzanne. "And you may do just what you please about it."

"May I?" Don asked grimly, with a swift safe glance at her. "I'll take care of you."

"There's a train at 8:15 and you can catch the ferry over in 15 minutes. Don't talk, Sue, just rush. I know how you feel."

Don Hamilton opened his eyes wide at the vision that stood by his ham mock beside Aunt Isabel's portly one. It was Suzanne, a long motoring cloak thrown back, showing her still in her brown khaki suit.

"Don't hug him too hard, child. He's all bandaged," protested Aunt Isabel, but Don did not mind the pain. He only heard her voice in his ear.

(Copyright, 1912, by Associated Literary Press.)

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FLIPPANCY IN GIRLS

By BARBARA BOYD.

"It's all very well," the quiet girl was saying to the little group of intimate friends, "for mother and aunt and grandmother to insist on a girl's being ladylike and retiring and modest and all that. But if she does, she gets left."

"What's the trouble, Phoebe?" chorused the group.

"No particular trouble," blithely returned Phoebe. "But I was just thinking such advice is out of date. If a girl takes it nowadays, it'll make her a wallflower and eventually an old maid, or, I suppose I should say, bachelor girl."

"Something has gone wrong," said one of the girls sagely.

"Did you know Sue Dickinson is married again?" asked Phoebe.

"No!" ejaculated the others. "What to?"

"Kenneth Leavertt."

"You don't mean it?"

"Yes, I do. And that's what set me to thinking upon old-time advice. In spite of everything her parents said she ran away, you remember, and married Ned Willoughby. Then she quarreled with him and finally got a divorce. And now in less than a year she is married again. And here are all of us, quiet, ladylike, well-bred girls, hanging yet on the parental stem."

"Huh!" said one indignantly. "I wouldn't want to marry either Ned Willoughby or Kenneth Leavertt."

"That may be," replied Phoebe. "But even if you had, you wouldn't have had the chance. You're not forward enough. I don't want to get into personalities," she said hastily, as she saw a gleam in the other girl's eye.

"I'm just drawing deductions. As you know, I was invited to a house party last week, out at Whitney's perfectly superb home. And who do you think was the most popular girl there, quiet, well-bred little me or charming Alice Markham? Not a bit of it. It was a loud, giggling individual who talked constantly, laughed constantly, played jokes on the men, kept herself in every way possible in the center of the stage. The men simply flocked around her. They hovered over her like bees over a flower. And the rest of us sat off in well-bred and ladylike quiet and talked to each other."

"That sort of thing doesn't last," observed one.

"She had a good time while it did last, though. And that's more than the rest of us did."

"I wouldn't care for the attentions of men like that," said another.

"Oh, they were good enough, as men go," replied Phoebe. "You have to take them as they are. You can't make them to order."

"It seems to me, then," said a fourth, "that the men are to blame for all the forwardness and flippancy in girls, and the way they dress and all the other things they do that they shouldn't. It would be sort of comfortable to blame the men for it all, wouldn't it?"

"They won't care," quoth Phoebe. "They'll go right on showering all their attentions on the girl with the most false hair and the biggest hats and the tightest skirts and the readiest laugh, whether there is anything to laugh at or not."

"Let them," interrupted another.

"There's something more to it than merely pleasing the men. If I prefer refinement and good breeding and good taste, or think they are right and their opposites wrong, I am not going to throw them over merely to win masculine favor. I think we ought to get down to the bottom of what is right and worth while, and merely to whether our conduct will win feeling popular favor. We want those things in our character that are going to give us lasting satisfaction. And, believe me, none of us here would find lasting satisfaction in the regard of men who like vulgarities in dress and manner. And, believe me, too, the nicest men don't. And even if they seem to for a little while, it is either out of idle curiosity, or to put in time, or a mere passing fancy. I stick to the advice of mothers and aunts and grandmothers. They have been observing human nature a much longer time than we have, and they know how it works."

"Well," said Phoebe, "I suppose the girl with high standards of conduct is of more value to society than the girl without them. And I suppose it is worth while to be of some value somewhere."

"And I'd rather have my self-respect," said another, "than the attention of a dozen men for doing something that I thought beneath me."

Sergeant Didn't "Sabby."

Sergt. Mike Drew was at one time a quartermaster sergeant in the Philippines. He believed he had a working knowledge of the language of the islands, which the soldiers call "Bambo Spanish."

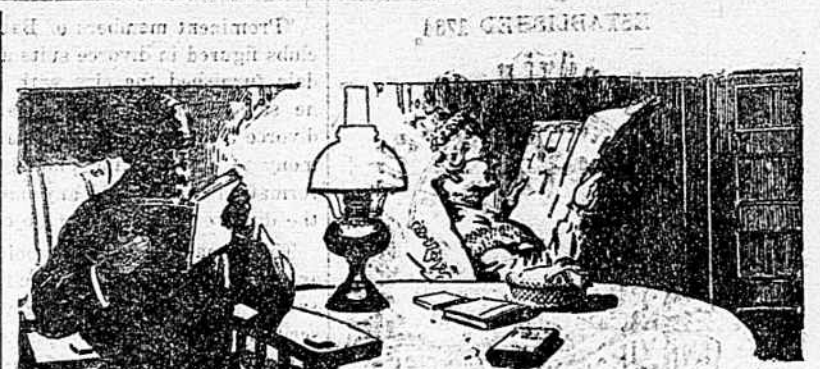
One day a party of tourists were trying to get two Filipinos to understand that they wanted some trunks taken down to the station. The tourists did everything they knew to get this instruction into the heads of the brown brothers, but it was useless.

Sergeant Drew then offered his services.

"Say, you," he said, turning to the natives, "when the whistle blows o the railroad, train, too, too, you go your bull cart, moo moo, and take these trunks down to the station before the engine starts, ding ding, Sabby?"

"Yo no savez," the natives replied.

"What!" roared Sergeant Drew. "Don't you understand your own language?"



If You Value Your Eyesight

You will equip your reading table with a **Rayo Lamp**

Authorities agree that a good kerosene oil lamp is the best for reading. The Rayo is the best oil lamp made, the result of years of scientific study. It gives a steady white light, clear, mellow. Made of solid brass, nickel plated. Can be lighted without removing chimney or shade. Easy to clean and rewick.

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SOUTHERN RAILWAY.

PREMIER CARRIER OF THE SOUTH.

Trains leave Union Station, Alexandria, in effect November 14, 1912.

N. B.—Following schedule figures are published only as information and are not guaranteed.

7:47 A. M.—Daily local between Washington and Danville delivers connection daily except Sunday at Orange to C. & O. No. 413 for Gordonsville and Richmond.

8:47 A. M.—Daily—Local for Harrisonburg and way stations. Buffet parlor car.

9:07 A. M.—Daily J.S. Fast Mail stops only for passengers to points south of which scheduled to stop. First class coaches; sleeping cars to Birmingham and New Orleans. Dining Car service. Stops at Calverton to let off Washington branch passengers.

11:17 A. M.—Daily—Mail train, coaches for Manassas, Warrenton, Charlottesville, Lynchburg, Danville, Greensboro, Sleeping cars from Greensboro to Atlanta.

4:27 P. M.—Week days—Limited for Warrenton, Charlottesville and Harrisonburg.

4:52 A. M.—Daily—Birmingham Special. Sleeping cars between New York, Atlanta, Columbus, Anniston, Birmingham. Through first class coaches between Washington, Atlanta, and Birmingham. Dining car service. Tourist to California five times weekly.

3:52 P. M.—Week days. Limited for Harrisonburg and way stations on a passenger branch, also for Warrenton. Pullman buffet parlor car.

5:12 P. M.—Daily—Local for Warrenton.

6:12 P. M.—The Southern's Southeastern Limited for Asheville, Columbia, Charleston, Atlanta, Augusta, Savannah and Jacksonville. Through Pullman Drawing Room, Sleeping cars, Coaches, Dining cars.

11:02 P. M.—Daily—Washington and Chattanooga Limited via Lynchburg. First class coach and sleeping cars to Roanoke, Knoxville and Chattanooga. Sleeping to New Orleans. Washington to Roanoke. Dining car service.

11:02 P. M.—Daily—New York, Atlantic City, New Orleans Limited. All Pullman train. Club and Observation car to New Orleans. Sleeping cars to Asheville, Atlanta, Macon and New Orleans. Sleeping cars to Charlotte.

4:27 A. M.—Daily—Memphis special. Sleeping car and coaches for Roanoke, Knoxville, Nashville, Chattanooga, and Memphis. Dining car service. Washington sleeping cars open 10 P. M.

For detailed schedule, figures, tickets, Pullman reservations, etc., apply to WILLIAM G. LEWIS, Union Ticket Agent, Alexandria, Va. 2 H. COLEMAN, Vice-pres. & Gen. Mgr. H. H. HARDWICK, Pass. Traff. Mgr. H. P. CARY, Genl. Pass. Agt. G. S. BROWN, Genl. Agt. Washington, D. C.

No preacher is listened to but Time, which gives us the same train and turn of thought that older people have tried in vain to put into our heads off before. Then, there is no time like the present to learn that the footwear sold by John A. Marshall & Bro., is for beauty, style and durability, the best on the market. Visit the store.

Potomac & Chesapeake Steamboat Company

Effective October 6, 1912. (Subject to change without notice.) STEAMER CAPITAL CITY

Leaves Alexandria at 6 P. M., on Mondays and Wednesdays for Farham's Point and lower river landings. Returns early Wednesday and Friday mornings. Leaves Saturday at 9 a. m., for Nomini and intermediate landings, returning Sunday about 5 p. m.

STEAMER WAKEFIELD Leaves Sunday, Tuesday and Thursday at 9 a. m., for Wirt's Wharf and all intermediate landings. Returning leaves Wirt's Wharf at 5 a. m., the following days, arriving at Alexandria about 4 p. m.

Reardon & Grimes, Agents. Foot of Cameron Street. Telephone No. 50.

London.—Vicar Stogden, of Holy Trinity Church, said that there was not a bath room in his parish, and related how he had seen some of the 6,000 people there in bathing in cisterns.

New York.—Poison from Christmas trees may cause Lewis D. Ryno, letter carrier, to lose a hand or an entire arm.

Maryland Delaware and Virginia Railway Company.

Steamers of this line leave Alexandria on and after May 15, 1910.

Every MONDAY, WEDNESDAY and SATURDAY at 4:30 p. m.

FOR BALTIMORE AND ALL THE USUAL RIVER LANDINGS.

Cuisine and appointments unexcelled. Freight for Baltimore, Philadelphia and New York solicited and handled with care. Through rates and bills of lading issued.

Single fare to Baltimore, \$2.50; return trip, \$3.50; staterooms, one way, \$1.50. Meals, 50 cents.

REARDON & GRIMES, AGENTS. Foot of Can. on street.

Norfolk and Washington Steamboat Co.

Every day in the year for Fort Monroe, Norfolk, Newport News and points south, via superb powerful steel palace steamers.

Through connections made at Norfolk with steamers of the Old Dominion Steamship Company for New York and Merchants' and Miners' Steamships for Boston.

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Alexandria wharf foot of Prince street. W. H. CALLAHAN, April 1y. General Passenger Agent.

WASHINGTON-VIRGINIA RAILWAY.

In Effect November 1, 1911. Leave Alexandria

For Washington, from corner Prince and Royal streets, week days, at 5:00, 5:40, 6:00, 6:20, 6:30, 6:40, 6:55, 7:05, 7:15, 7:30, 7:40, 8:00, 8:15, 8:25, 8:35, 8:50, 9:10, 9:30, 9:50, 10:10, 10:30, 10:50, 11:10, 11:25, 11:30, 11:50, 12:10, 12:25, 12:40, 1:00, 1:10, 1:25, 1:30, 1:50, 2:10, 2:25, 2:30, 2:50, 3:05, 3:25, 3:35, 3:50, 4:10, 4:25, 4:30, 4:40, 4:45, 4:55, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:45, 6:55, 7:05, 7:20, 7:30, 7:45, 7:55, 8:10, 8:20, 8:35, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1